

## Garforth Academy – Curriculum Plan KS4 Years 10-11

### Year 10 - Eduqas

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
<b>BIG question</b>	What does it mean to be socially responsible?	Can changing ever redeem us of our previous actions?	How do greed and ambition impact on life choices?	What is the power of poetry? (Anthology)  2x lessons a week	What is the power of poetry? (unseen)  2x lessons a week	What is the power of storytelling?  3x lesson a week
<b>Reading – main text with GCSE focus</b>	<i>'An Inspector Calls'</i> by JB Priestley  MODERN PLAY - Whole play study.	<i>'A Christmas Carol'</i> by Charles Dickens  PRE 1914 Literature - Novel study.	<i>'Macbeth'</i> by William Shakespeare.  ARCHAIC - Whole play study.	<i>Poetry Anthology</i>  WAR LOVE/RELATIONSHIPS CHANGE & LOSS POWER & PLACE	<i>Unseen poetry</i>  Analysis of unseen poetry from a range of sources.	<b>English Language Paper 1</b> <b>FICTION reading:</b> various extracts from fiction novels.  <i>(theme links of family, loss, responsibility and the horror of war).</i>
<b>Spoken language – speaking and listening opportunities</b>	<b>Class debate</b> – should we be responsible for others, or should we focus on our own lives and successes?		<b>Dramatic monologue as Macbeth</b> – exploration of regrets and ambitions at the end of the play.	<b>Speaking and listening presentations:</b> persuasive element needed.		
<b>Writing opportunities within the units of work</b>	<b>Write a diary</b> in the voice Eva Smith, reflecting on her treatment by the Birling family throughout her life and the decisions she's had to make.	<b>Write a speech</b> from the perspective of Scrooge highlighting the problems in society and how we should take responsibility for others.	<b>Write a letter</b> from Lady Macbeth to Macbeth before she takes her own life outlining her feelings by the end of the play.	<b>Write a diary</b> in character as a soldier during WWI, outlining the horrors you have experienced at war.		<b>Narrative Writing -</b> <i>Write about a time you were pleased with yourself.</i>
<b>Assessment</b>	<b>Knowledge test on An Inspector Calls</b>	<b>Knowledge test on A Christmas Carol</b>	<b>Knowledge test on Macbeth</b>		<b>Macbeth MOCK EXAM IN HALL</b>	<b>FULL LANGUAGE C1 MOCK EXAM IN HALL</b>

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### Year 11

	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
<b>Reading – literature focus alongside Language reading opportunities</b>	<p><b>Language Comp 1 and 2, and Literature Comp 2</b></p> <p><b>Range of fiction and non-fiction</b> which build on apt selection, evaluation, synthesis, analysis and inference.</p> <p><b>Range of Literature extracts and whole text</b> analysis – strengthening knowledge of plot, key quotations and impact on plot development (character change over time/influences)</p> <p><i>An Inspector Calls</i> <i>A Christmas Carol</i> <i>Unseen poetry</i></p>	<p><b>Language Comp 1 and 2, and Literature Comp 1 and 2</b></p> <p><b>Range of fiction and non-fiction</b> which build on apt selection, evaluation, synthesis, analysis and inference.</p> <p><b>Range of Literature extracts and whole text</b> analysis – strengthening knowledge of plot, key quotations and impact on plot development (character change over time/influences)</p> <p><b>*Macbeth - priority</b> <b>*Poetry Anthology - priority</b> <i>An Inspector Calls</i> <i>A Christmas Carol</i> <i>Unseen poetry</i></p>	<p><b>Language Comp 1 and 2, and Literature Comp 1 and 2</b></p> <p><b>Range of fiction and non-fiction</b> which build on apt selection, evaluation, synthesis, analysis and inference.</p> <p><b>Range of Literature extracts and whole text</b> analysis – strengthening knowledge of plot, key quotations and impact on plot development (character change over time/influences)</p> <p><b>*Macbeth - priority</b> <b>*Poetry Anthology - priority</b> <i>An Inspector Calls</i> <i>A Christmas Carol</i> <i>Unseen poetry</i></p>	<p><b>Language Comp 1 and 2, and Literature Comp 1 and 2</b></p> <p><b>Range of fiction and non-fiction</b> which build on apt selection, evaluation, synthesis, analysis and inference.</p> <p><b>Range of Literature extracts and whole text</b> analysis – strengthening knowledge of plot, key quotations and impact on plot development (character change over time/influences)</p> <p><b>*Macbeth - priority</b> <b>*Poetry Anthology - priority</b> <i>An Inspector Calls</i> <i>A Christmas Carol</i> <i>Unseen poetry</i></p>	<p><b>Constant cycle of revision and interventions based on QLA during mock analysis.</b></p>	
<b>Writing opportunities in the unit</b>	<ul style="list-style-type: none"> <li>• <b>Formal letters</b></li> <li>• <b>Speech writing</b></li> <li>• <b>Article writing</b></li> <li>• <b>Letters to editors</b></li> </ul>	<p><b>Narrative Writing - Write about a time you were embarrassed.</b></p>	<ul style="list-style-type: none"> <li>• <b>Informal letter writing</b></li> <li>• <b>Review writing</b></li> <li>• <b>Report writing</b></li> </ul>	<p><b>Narrative Writing - Write about a time you were scared.</b></p>	<p><b>Constant cycle of revision and interventions based on QLA during mock analysis.</b></p>	
<b>Assessment</b>	<ul style="list-style-type: none"> <li>• English Language Component 2 mock exam [80]</li> <li>• An Inspector Calls essay [40]</li> </ul>	<ul style="list-style-type: none"> <li>• English Language Component 1 mock exam [1 hour 45]</li> <li>• English Language Component 2 mock exam [2 hours]</li> <li>• English Literature Component 1 mock exam [2 hours and 30 minutes]</li> </ul>		<ul style="list-style-type: none"> <li>• English Language Component 1 mock exam [1 hour 45]</li> <li>• English Language Component 2 mock exam [2 hours]</li> <li>• English Literature Component 1 mock exam [2 hours]</li> </ul>	<ul style="list-style-type: none"> <li>• Real GCSE Literature and Language exams</li> </ul>	