Modern Foreign Languages - Listening

9	I can • understand the gist, interpret the meaning and identify the main points in a variety of authentic spoken passages covering a wide range of modern and cultural topics. • always recognise points of view, attitudes and emotions. • listen to radio/tv programmes and understand most of what I hear. • understand different tenses (with 3 different time frames) in spoken language. • understand when people use different types of speech. • transcribe most of what I hear including passages which contain complicated grammar, complex sentences and a range of unusual vocabulary.
8	I can • pick out and evaluate information from a variety of authentic spoken passages covering a range of modern and cultural topics. • recognise most points of view, attitudes and emotions. • understand when people use different types of speech. • usually transcribe what I hear including passages which contain complicated grammar and some unusual vocabulary. • usually get the gist of what I hear after listening a few times to the language.
7	I can • recognise themes and ideas in longer sections of authentic language spoken at near normal speed which may cover some contemporary and cultural themes. • understand when people use some different types of spoken language. • transcribe what I hear including passages which contain a combination of complex tenses and grammatical structures and some less common vocabulary. • understand the gist of what I hear after listening a few times to the language.
6	I can • understand ideas and details in longer authentic spoken passages that contain 3 time frames. • understand opinions which are well justified. • understand and transcribe passages that contain some unfamiliar language and more complex grammatical structures.
5	I can • understand details in longer authentic spoken passages that include present, past and future events and justified opinions. • understand passages that contain some less familiar vocabulary and grammatical structures. • transcribe short passages containing 3 time frames, justified opinions and less familiar vocabulary.
4	I can • work out the meaning and understand the overall message and key points in a range of longer spoken passages which include 3 time frames and justified opinions. • understand passages that contain a few less familiar items of vocabulary and grammatical structures. • transcribe longer sentences containing 3 time frames and opinions.
3	I can • understand longer spoken passages which include opinions with reasons. • understand and transcribe passages that contain a range of basic grammatical structures and refer to 3 time frames.
2	I can • understand a range of short and longer spoken passages which include opinions with basic reasons. • pick out the main points and details from a spoken passage containing 2 time frames. • transcribe short sentences which contain 2 time frames.
1	I can • understand the main points, opinions and some details in short passages made up of 3 to 4 sentences which include one time frame. • transcribe short phrases.
UP3	I can • pick out the main points and opinions from short passages made up of 3 sentences which contain very familiar vocabulary, short phrases and common verbs in one tense. • transcribe familiar words when they are spoken clearly.
UP2	I can • understand a range of familiar phrases and opinions when they are spoken clearly or slowly. I may need them to be repeated more than twice.
UP1	I can • understand familiar words and phrases. • I may need them to be repeated several times.

Modern Foreign Languages - Speaking

9	I can • consistently initiate, develop, sustain and expand long conversations and discussions independently. • consistently use language creatively to exchange and fully justify a wide range of thoughts and opinions. • consistently use language appropriate to my audience. • use a very wide range of uncommon vocabulary and complex grammatical structures, using a range of tenses (with 3 different time frames) including less common tenses such as the conditional and pluperfect. • interact naturally, with minimal hesitation. • use pronunciation and intonation which would be understood by a native speaker.
8	I can • start, develop sustain and expand longer conversations independently. • use language creatively to exchange and justify a range of thoughts and opinions. • use language appropriate to my audience. • use a wide range of less common vocabulary, more complex grammatical structures. • use a range of tenses (with 3 different time frames) including less common tenses (e.g. conditional and pluperfect). • interact naturally with occasional hesitation. • use pronunciation and intonation which would be understood by a native speaker with occasional clarification or repetition.
7	I can • start and develop conversations and sustain on a wide range of topics and sometimes extend my answers. • use a range of more unusual vocabulary and complex grammatical structures. • use a range of tenses (with 3 different time frames) including less common tenses (e.g. conditional, pluperfect). • interact naturally with little hesitation and little rephrasing. • use pronunciation and intonation that would be understood by a native speaker with some clarification or repetition.
6	I can • start and develop conversations and speak in an organised manner on a variety of topics, using language appropriate to my audience. • sometimes, use less common words and more complex grammar in three time frames. • ask and respond to unexpected questions with longer answers and different points of view. • use coping strategies to deal with unknown words and phrases. • use pronunciation and intonation are mostly accurate.
5	I can • start and develop conversations confidently. • sometimes, use less common words and more complex grammar in three time frames. • ask and respond to unexpected questions with longer answers. • begin to use coping strategies to deal with unknown words. • use pronunciation and intonation that are mostly accurate.
4	I can • start and develop conversations using a wide range of vocabulary and sentence structures and three time frames. • ask questions and respond to unexpected questions with longer answers. • say words correctly and my accent is improving.
3	I can • hold longer conversations, using three time frames. • give and justify my opinions, giving details using a range of common words and sentence structures. • ask questions without being asked and expand answers. • say words correctly and my accent is improving.
2	I can • take part in short conversations, using two time frames, • describe, give information and opinions with a reason why. • show off familiar language I have learned and common sentence structures. • ask questions. • say words correctly and my accent is improving.
1	I can • take part in simple conversations, using one time frame and familiar language and common sentence structures • talk about likes and dislikes and say why. • give opinions without being asked. • usually say words correctly and be understood but I sometimes make mistakes with verbs.
UP3	I can • ask and answer simple questions including simple opinions. • hold a short conversation where I ask/answer three questions. • usually say words correctly and be understood but I sometimes make mistakes with verbs.
UP2	I can • answer simple questions with sentences • give basic information and opinions. • pronounce common French sounds.
UP1	I can • say single words and short phrases with help from my book, dictionary or friends. • repeat words correctly.

Modern Foreign Languages - Reading

9	I can • recognise **implicit meaning** and respond to key information, themes and ideas from a **wide range** of longer texts, • understand meaning from including authentic texts and literature written in a less common style • understand **multiple tenses** (with 3 different time frames), complex grammatical tenses and structures and unfamiliar material. • translate long passages, containing a wide range of complex grammatical structures and uncommon vocabulary, accurately with isolated errors.
8	I can • respond to key information, themes and ideas from **a range of** longer texts, • understand meaning from authentic resources and literary texts, containing **some** unfamiliar material, • understand a combination of complex tenses (with 3 different time frames) and grammatical structures. • translate longer passages, containing a range of complex grammatical structures and less common vocabulary, accurately with isolated errors.
7	I can • respond to detailed information in texts • understand meaning from authentic resources and literary texts, containing **occasional unfamiliar material** • understand a **combination of complex tenses (with 3 different time frames) and grammatical structures** and some **less common vocabulary**. • translate longer passages, containing complex grammatical structures and less common vocabulary, accurately with occasional errors.
6	I can • understand details in longer texts • understand three different time frames, well-justified opinions, some less familiar language and **more complex grammatical structures**. • understand longer authentic texts and extracts from literary texts. • translate short passages, containing more complex language and grammar, accurately with occasional errors.
5	I can • understand **details** in longer texts • understand three different time frames, **well-justified opinions** and **some** less familiar vocabulary and grammatical structures. • understand **longer authentic texts** and extracts from literary texts. • translate short passages on a range of topics, including more complex structures and less common vocabulary, accurately with occasional errors.
4	I can • understand the overall message and key points of a range of texts • understand three different time frames, opinions and **a few less familiar vocabulary complex grammatical structures.** • work out meaning in **a variety of short and longer authentic texts** and extracts from **literary** texts. • translate short passages, containing occasional more complex grammatical structures and less common vocabulary with increasing accuracy.
3	I can • understand a range of short and longer texts which include opinions with reasons • understand a range of **basic grammatical structures** and reference to **3 time frames**. • read **short authentic texts with a better understanding** • translate short passages containing a variety of tenses, vocabulary and grammatical structures.
2	I can • understand **a range of short and longer texts** which include opinions with **basic reasons** and reference to **two time frames**. • can work out meanings in **short authentic texts** (e.g. adapted adverts, poems and songs). • translate longer sentences into English, showing awareness of familiar grammar, especially tenses.
1	I can • understand the main points, opinions and **some details** in short passages (3/4 sentences) using one time frame. • understand **short texts written for target-language** • begin to use dictionary to check unfamiliar words. • translate simple sentences containing familiar vocabulary and grammar.
UP3	I can • understand the **main points and opinions** from a short passage (**3 sentences**) using familiar language. • translate familiar words and short phrases into English.
UP2	I can • understand **a range of familiar phrases and opinions**.
UP1	I can • understand **familiar words and phrases**.

Modern Foreign Languages - Writing

9	I can • write coherent, fluent, extended texts, manipulating language. • use a wide variety of tenses (including less common tenses such as the conditional and pluperfect). • use complex grammatical structures with accuracy. • translate accurately a passage containing a wide range of less common vocabulary and complex structures. • be accurate throughout and inaccuracies are isolated.
8	I can • manipulate language and produce long sequences of mainly fluent writing with some extended, well-linked sentences. • expand on the main points, using a wide variety of vocabulary and grammatical structures, with frequent examples of complex structures including a range of tenses (including less common tenses such as the conditional and pluperfect) and less common language. • translate a passage containing a range of less common vocabulary and less common structures. • be mostly accurate, with isolated minor errors.
7	I can • write coherent extended texts on a wide variety of topic areas, using language effectively and for the correct purpose. • use language creatively to express points of view. • use a range of grammatical structures, including a combination of tenses (including less common tenses such as the conditional) and structures. • translate a passage containing a range of complex language structures. • be mostly accurate with only isolated minor errors and occasional errors with complex structures.
6	I can • write extended texts on a variety of topic areas. • produce detailed descriptions and well-justified personal opinions. • use 3 tenses. • link sentences and paragraphs, structure ideas and adapt previously-learned language. • use a variety of grammatical structures accurately, including some more complex forms. • use familiar language creatively. • translate a short passage containing more complex language structures. • be mostly accurate with only isolated minor errors and occasional errors with complex structures.
5	I can • write longer coherent texts including some complex structures on a variety of topics. • narrate, describe and give personal opinions with justification. • use 3 tenses. • link sentences and paragraphs, and structure ideas. • translate a short passage containing linked longer sentences with more complex language structures. • be mostly accurate with only isolated minor errors and a few errors with complex structures.
4	I can • write longer texts (80-90 words) including some complex structures. • give descriptions, narrations and personal opinions with some justification. • use 3 tenses. • translate longer sentences containing linked ideas and a variety of vocabulary and grammatical structures. • convey a clear general meaning with a few minor errors including complex structures. • use a dictionary to look up new words.
3	I can • write a number of paragraphs from memory • use 3 tenses • use connectives, opinions, justifications. • Use an appropriate style and register. • translate longer sentences containing linked ideas. • convey a clear general meaning with occasional major errors including verbs. • use a dictionary to look up new words.
2	I can • write a short piece (2 paragraphs) from memory, • use 2 tenses. • use connectives. • give opinions with reasons. • translate longer sentences. • convey a clear general meaning with a few major errors including verbs. • begin to use dictionaries to check words they know.
1	I can • write a short simple paragraph (3 to 4 sentences) using mainly memorised language • use one time frame. • express opinions and give simple reasons. • translate simple sentences. • convey a clear general meaning with some major errors including verbs. • begin to use a dictionary to check words they know.
UP3	I can • write several short sentences with support. • use simple opinions. • translate familiar words and short phrases. • convey a clear general meaning with some major errors including verbs.
UP2	I can • write two short sentences with support or from memory. • Convey a clear meaning, but spelling and accents may not be accurate.
UP1	I can • Write or copy **single words** and short phrases correctly.