English Assessment Grid

Grade 1-9	Reading (AO1) 10%	(AO2) 20%	(AO3) 7.5%	(AO4) 12.5%	Writing (AO5) 30%	Writing (AO6) 20%
UP1	Initial response to text's meaning.	Initial opinion on text.	 Initial opinion on two or more texts. 		Initial sense of purpose.	Initial use of fully formed words.
UP2	 Emerging response to text's meaning. 	Emerging opinion on text.	Emerging opinion on two or more texts.		 Emerging sense of purpose/audience. 	Emerging use of simple words and word order.
UP3	 Beginning to respond to text's meaning. 	Beginning to give an opinion on text.	 Beginning to link two or more texts. 		Beginning to control purpose/audience.Beginning to order writing.	 Beginning to use suitable vocabulary and sometimes use full stops and capital letters.
1	 Limited awareness of explicit meaning/viewpoint. 	Limited comment on writer's use of language/structure.	Limited links between texts.	 Limited personal response to texts. 	Limited control of purpose/audience.Limited organisation of overall structure.	 Limited control of sentence structure, grammar, vocabulary and punctuation. Limited accuracy of spelling.
2	 Some awareness of explicit meaning/viewpoint. 	Some awareness of writer's use of language/structure.	 Some awareness of links between texts. 	 Some personal response to texts with some use of supporting textual reference. 	 Some control of purpose/audience. Some control of organisation and overall structure. 	 Some control of sentence structure, grammar, vocabulary and punctuation. Some accuracy of common spelling.
3	 General understanding of explicit meaning/viewpoint. 	General understanding of writer's use of language/grammar/structure.	 General understanding of links between texts. 	 General evaluation of texts with general use of supporting textual reference. 	 General control of purpose/audience. General control of organisation and overall structure. 	 General control of sentence structure, grammar, vocabulary and punctuation. General accuracy of common spelling.
4	 Clear understanding of explicit meaning/viewpoint. 	Clear understanding of writer's use of language/grammar/structure.	 Clear understanding of links between texts. 	 Clear critical evaluation of texts with clear use of supporting textual reference. 	 Clear control of purpose/audience. Clear control of organisation and overall structure. 	 Clear control of sentence structure, grammar, vocabulary and punctuation. Clear accuracy of most spelling.
5	 Sustained understanding and some analysis of explicit and implicit meanings and viewpoints. 	Sustained understanding of writer's use of language/grammar/structure.	 Sustained understanding of credible links between texts. 	 Sustained critical evaluation of texts with sustained use of supporting textual reference. 	 Sustained control of purpose/audience. Sustained control of organisation and overall structure for effect. 	 Sustained control of sentence structure, grammar, appropriate vocabulary and punctuation for effect. Occasional errors of spelling. Secure use of tense.
6	 Confident understanding and analysis of explicit and implicit meanings and viewpoints. 	 Confident understanding of writer's use of language/grammar/structure. 	Confident understanding of credible links between texts.	 Confident critical evaluation of texts with confident use of supporting textual reference. 	 Confident control of purpose/audience. Confident control of organisation and overall structure for effect. 	 Confident control of sentence structure, grammar, increasingly ambitious vocabulary and punctuation for effect. Very few errors of spelling. Confident use of tense.
7	 Assured analysis of explicit and implicit meanings and viewpoints. 	 Assured analysis of writer's use of language/grammar/structure. 	 Assured analysis of convincing links between texts. 	 Assured critical evaluation of texts with assured use of supporting textual reference. 	 Assured control of purpose/audience. Assured control of organisation and overall structure. 	 Assured control of sentence structure, grammar, ambitious vocabulary and punctuation for detail and effect. Very few errors of spelling. Confident use of tense.
8	 Perceptive analysis of explicit and implicit meanings and viewpoints. 	 Perceptive analysis of writer's use of language/grammar/structure. 	 Perceptive analysis of convincing links between texts. 	 Perceptive critical evaluation of texts with perceptive use of supporting textual reference. 	 Convincing and sophisticated control of purpose/audience. Convincing and sophisticated control of organisation and overall structure. 	 Convincing control of sentence structure, grammar, sophisticated vocabulary and punctuation for impact. Virtually all spelling is correct including that of complex irregular words.
9	 Conceptualised approach/insightful analysis of explicit and implicit meanings and viewpoints. 	 Conceptualised approach/insightful analysis of writer's use of language/grammar/structure. 	 Conceptualised approach/insightful analysis of convincing links between texts. 	 Conceptualised critical evaluation of texts with insightful use of supporting textual reference. 	 Compelling manipulation of purpose/audience. Compelling crafting of overall structure. 	 Compelling crafting of sentence structure and linguistic devices. No spelling errors.