

GCSE Drama 9-1 Grade

	New Grade	Guide to the grade
KEY STAGE 4	9	Original and imaginative use of... My ideas are innovative, unique and highly creative in the application of my skills, knowledge and understanding
	8	Perceptive use of... My ideas are creative, showing some innovation and flair in the application of my skills, knowledge and understanding
	7	Assured use of... My ideas are creative and beginning to show signs of flair in the application of my skills, knowledge and understanding
	6	Confident use of... My ideas are beginning to show signs of creativity in the application of my skills, knowledge and understanding
	5	Sustained use of... I am able to use a range of ideas with focus and consistency, demonstrating my skills, knowledge and understanding
	4	Clear use of... I am clearly able to use a range of ideas with few inconsistencies in the application of my skills, knowledge and understanding
KEY STAGE 3	3	Regular use of... I am able to use a range of ideas with some inconsistencies in the application of my skills, knowledge and understanding
	2	Some use of... I have a few ideas which I can use in the application of my skills, knowledge and understanding
	1	Limited use of... I have a least one idea I can use in the application of my skills, knowledge and understanding
	UP3	Beginning to use... I have started to use ideas in the application of my skills, knowledge and understanding
	UP2	Emerging use of... I am showing some understanding of Drama skills and knowledge
	UP1	Trying to use... I am attempting to use ideas in the application of my skills, knowledge and understanding

Skills, Knowledge and Understanding

Making and Creating	Performing	Responding	Evaluating
<p>Create and develop ideas to communicate meaning for performance.</p>	<p>Use theatrical skills to improve the creativity of your performance.</p>	<p>Show knowledge and understanding of how drama and theatre is developed and performed.</p>	<p>Analyse and evaluate your own work and the work of others.</p>
<ul style="list-style-type: none"> • ideas to create performance work • rehearsal ideas for the development of performance work • drama skills and techniques to develop performance work 	<ul style="list-style-type: none"> • drama skills and techniques in performance • drama skills/techniques to create a role or character in performance • and awareness of technology skills for performance 	<ul style="list-style-type: none"> • verbal or written response to show knowledge and understanding of Drama skills and techniques 	<ul style="list-style-type: none"> • ability to evaluate your own work • ability to evaluate the work of others • ability to evaluate and assess the contribution of Technology in performance

Drama Techniques

Making and Creating	Performing	Responding	Evaluating
Techniques to create and develop ideas for performance	Techniques to use in performance	Techniques to show knowledge and understanding of Drama	Techniques to analyse and evaluate your own work and the work of others
Rehearsal Research Use of drama techniques to develop ideas- Action Alter ego Back story Chorus/chorus work Collage Communal voice Conscience corridor (also known as 'conscience alley' or 'thought tunnel') Flashback Forum theatre Frame distancing Freeze-frame Hot-seating Improvisation Narration Narrator Pace Pause Pitch Ranking Role reversal Role transfer Sculpting Soundscape Split screen Tableau(x) Tempo Thoughts in the head or thought tracking Transporting a character	Characterisation Use of movement Use of space Use of levels Use of facial expression Vocal skills: <ul style="list-style-type: none"> • pitch • pace/tempo • pause • accent • volume • clarity Physical skills: <ul style="list-style-type: none"> • gesture • stillness • fluency • expression • posture • movement • proxemics 	Responding to questions in class Demonstrating understanding in class Demonstrating knowledge of different genres of Drama/Performance Understanding of: Composite setting Dance drama Devising/devised work Dramatic irony Dramatic tension End on staging Epic theatre Fourth wall Genre Monologue Naturalism Physical theatre Promenade staging Proscenium Realism Style Subtext Theatre in the Round Thrust stage Traverse stage	Analysis of work Evaluation of own work Evaluation of the work of others Evaluation and analysis of the use of Technology in performance

